List of 60 Coping Strategies for Hallucinations

Distraction 1. Hum

- 2. Talk to yourself
- 3. Listen to modern music
- 4. Listen to classical music
- 5. Prayer
- 6. Meditation
- 7. Use a mantra
- 8. Painting
- 9. Imagery
- 10. Walk in the fresh air
- 11. Phone a friend
- 12. Exercise
- 13. Use a relaxation tape
- 14. Yoga
- 15. Take a warm bath
- 16. Call your mental health professional
- 17. Attend the day center/drop in
- 18. Watch TV
- 19. Do a crossword or other puzzle
- 20. Play a computer game
- 21. Try a new hobby
- **Focusing** 1. Correct the cognitive distortions in the voices
 - 2. Respond rationally to voice content
 - 3. Use subvocalization
 - 4. Dismiss the voices
 - 5. Remind yourself that no one else can hear the voice
 - 6. Phone a voice buddy and tell him or her the voice is active
 - 7. Remember to take antipsychotic medication
 - 8. Demonstrate controllability by bringing the voices on
 - 9. Give the voices a 10-minute slot at a specific time each day
 - 10. Play a cognitive therapy tape discussing voice control
 - 11. Use a normalizing explanation
 - 12. Use rational responses to reduce anger
 - 13. List the evidence in favor of the voice content
 - 14. List the evidence against the voice content
 - 15. Use guided imagery to practice coping with the voices differently
 - 16. Role-play for and against the voices
 - 17. Remind yourself that voices are not actions and need not be viewed that way
 - 18. Remind yourself that the voices don't seem to know much
 - 19. Remind yourself that you don't need to obey the voices
 - 20. Talk to someone you trust about the voice content
 - 21. Use rational responses to reduce shame
 - 22. Use rational responses to reduce anxiety
 - 23. Use a diary to manage stress
 - 24. Use a diary to manage your time
 - 25. Plan your daily activities the night before
 - 26. Use a voice diary in a scientific manner

List of 60 Coping Strategies for Hallucinations (continued)

Focusing

(continued)

- 27. Mindfulness
- 28. Try an earplug (right ear first if right-handed)

Metacognitive Methods

2. Acceptance

3. Assertiveness

4. Use a biological model

1. Use schema-focused techniques

- 5. Consider shamanistic views of voice hearing
- 6. Consider cultural aspects of voice hearing
- 7. Keep a list of daily behaviors to prove that you are not as bad as the voices say
- 8. Use a continuum relating your own worth to that of other people
- 9. List your positive experiences in life
- 10. List your achievements, friendships, etc.
- 11. Act against the voices (show them that you are better than they say)

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